

59.0.1 亨(亨)

59.0.4 利貞

59.0

59.0.2 王假有廟

59.0.3 利涉大川

- 漢 Gse1676 *xwân > huân disperse(yi); ample(shu) p'ian huan relaxed, slack(shu) gl. 243, 1/12

59.0 漢 xwân: disperse, dispel eq: "土氣 漢散, 漢 無水釋 wdy:
" plentiful + quest (of water)

- 王假有廟 occurred in 45.0 (g.v.)

- Gao Heng: M.S. has 才 for 有; 有 here is like 才 'to': if
this line is encountered in div., one can hold a sacrificial offering, with the
King going himself to the temple; favorable for crossing a large river; a
favorable divination.

59.1.1 用 挣 馬

59.1.2 用 吉

59.1

- 用...吉 in 36.2 (q.v.) "Used in gelding a horse, healthy, auspicious."
- 用亨: 59.1.1 及 in 36.2 If you geld a stallion, it will be healthy, and auspicious.
- 无忌 ("juishi" #211) : rejects Gao Heng's horse proposal says 挣 "is actually the graph 'the moment'; 'Used for mounting a horse, healthy, ausp.' (C) ; 吉 the last char after 挣, a '每' ch. Li on 36.2
- 无忌 "He brings help with the strength of a horse"
- 用 无忌 吉 无忌 无忌 p. 89-90 posse punctuates often 挣 otherwise same or Gao Heng ; some pun. also in Long Zufan Shouyi Xunlan, p 220

59.2.2 悔亡

- 奔 GSR 4382 *pwən>bēn run (shí), elope; (rushing:) ardent (shí) gl. 137. b. Thot ^K
- The graph has 'run' and several 'feet' (sic); from fan 4372 豉 'ardent' (shí)
- 扌儿 GSR 6020 *k̥ier>^{JK} jī [stool, small table (shí)] < N 6020 small table (le); stool (zuo)
- cf. 602d. A N *k̥ier ^{JK} jī flesh (le)
- 漢 see 59.0 for GSR
- Kougen: (from #1222): 59.2.1: "obscure line, as frequently in the Yi," has been explained as: "In the dispersion he runs for his support" (W-B ??). He refers to Wen Yiduo's proposal below as "a wild speculation," despite the similar Shoubi B passage.
- Wen Yiduo ("zhong" p. 8-9) 奔 is here used for 豉 *piār ornate [Kougen gives a loan 手 for 豉 in shí (Gloss #137)]. Cf. - zhoubi si ji yant 手儿 (JK) '(changed:) decorated stool' which Wensays 手 *plain is loan for 豉 *piār. Thus 59.2.1 漢奔其机 = "Brilliantly he decorates his stool (tr. Kougen). 59.2.1 refers then to the same as did zhoubi with 手 "ornate affairs" or "decorated stool; in funeral affairs, a stool as before" (丧事之手, 表事之手). It reads as 手手, which, as in Lunyu "Taib" 手手 手手 烛手其有文章, means 'decorated brilliantly'; so that 漢(奔)奔(貢) is a non-rhyme pleonasm *xwən-piāt: Brilliantly decorated is the stool."
- W-B "at the dispersion dissolution He hastes to that which supports him,"

- Gao Feng: 漢 'flow of water' (xt 流), 奔 'rush toward' (push forward) (PA) MS. has 手 for 扌儿, 扌儿 should be read 手手 'steps' (alternatively 扌儿 could be read as 扌儿 'threshold' (TJ PK)) : "A flow of water pushes toward the steps, (therefore all the dirt in the courtyard is flushed out, just like the dirt going away just as) troubles will go away"; Gaojun: 漢 Shuowen says 'flow and deserve' (流者), in shí line 451 流與消方漢 & 于 odes p. 61 "The Chen and the Wei (streams) are just now amply-flowing." Han text, as Shuowen had reading 手手, 漢, which Guanya defines as 'flow' ; also the line is quoted

in Hsinshu, Shih-chieh, as $\frac{1}{2}$ 之⁴ and the Yen Shihgloss is
 the flow of water is copious". Thus $\frac{1}{2}$ throughout has 59 means
 of flow of water; ^{following} $\frac{1}{2}$ 之⁴ for $\frac{1}{2}$ in she : 49/1 $\frac{1}{2}$ 之² $\frac{1}{2}$ 之⁴ (See
 p. 32 "The gushes are violent", which Yen connects with ^{overturning}
 overturn $\frac{1}{2}$ 之²), through graph $\frac{1}{2}$; $\frac{1}{2}$ should perhaps be
 emended ^{over} to $\frac{1}{2}$, which being a cuneograph, scribes instead for the commoner
 $\frac{1}{2}$. Showers ^雨 before this is the quiver form of $\frac{1}{2}$ 'streak'; $\frac{1}{2}$ in
 turn may be借 for $\frac{1}{2}$. Thus $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ is actually
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$: "a flow of water upsets the ^{house} stable (washing
 away the manure and filth - - -)".

奔 从水 $\frac{1}{2}$ 61

- Aketsuke Kiyosha : similar to Ya Yue, Wen Yu-chu : 漢 for $\frac{1}{2}$:
 "brightly decorate the stool (which is the seat for the god who
 is to descend)"

- Liege : "...and the dispenser, hurrying to his contrivance -"
 (for security) "By "contrivance" Liege seems to be
 substituting $\frac{1}{2}$ (GSR 547c *kier) for $\frac{1}{2}$ (GSR 602a *kier),
 although the two graphs were not synonymous originally.

- R.K. $\frac{1}{2}$ is perhaps the low-table upon which the sacrifice is performed,
 or the victim placed after sacrifice; or the castration of 59.1
 performed - the blood (see 59.6) gushes/gouts and washes over
 the low table."

59.3.1 漢 其躬

59.3.2 元 悔

59.3

- Gov Henry: "Flush out the ^{feath} ~~dark~~ from his body." of a symbol for expelling the evil from one's ^{moral conduct} ~~violent behavior~~. In such away it is possible that there be "no trouble."

- W-B: "He dislikes his self." (sic!)

- R.K.: "Sprint/gush over (or from?) his/its body." or "gushing (is) its body."

59.4.1 淚 其 羣
 59.4.2 元 吉
 59.4.3 淚 有 丘
 59.4.4 邑 表 所 思

59.4

(遇其裏主)
(as in 55.4)

- Qor Heng: 元 ^{great} to like 于 'to' 表 'ordinary' (平常);
"flush out the (filth of the) crowd (世俗), (a symbol for
expelling the evil in the moral conduct of the masses) greatly
auspicious. It floods ^{intensity} at the mound (丘 丘), (oddsister which is)
not ordinarily concerned of - Beijing
- Wang Lai take 表 to refer to "ordinary men": e.g., w-B: "This is
something that ordinary men do not think of."
- Li Jingchi ("Jingchi" #213) would amend 有丘 to 其丘 to fit with pattern
elsewhere in exp. 59 淚其△ (or 淚△其△ twice, in 59.2 and 5)
≈(A scribal error)
- Wen Yiduo ("Zhexi" p.33): 59.4.4 邑 表 perhaps should be read 俗人
(= 俗民) as in 8.3 and 12.0 (q.v.): "what criminals think" (?)
(no discussion)

59.5.1 漢注 em: 漢其汗
 59.5.2 漢其大號
 59.5.3² 漢王
 59.5.4³ 居无咎

59.5

- Goo Heng: for 漢 汗其, MS. has 漢其汗, which should be adopted. Goo then adds the line 漢其汗大號。漢王居无咎: "He ^{sweats profusely}, ^{the point of} his sweat and weeps greatly (doubtless because of illness or encountering a catastrophe — an ominous symbol). (The waters) flush out the (filth of the) royal residence (a metaphor for ridding and cleaning the polities of 'small men' and corrupt practices, thus) no misfortune."
- W-B follows alt. punctuation 漢 王居无咎: "Dissolution! A king abides without blame." In this case 売 would be used ^{your way} similar to dwelling ^{dwelling} 3.1/23 31.2 利居寢 or 31.2 居吉, etc.
- another alt would divide after 王: "spurt onto the king. Concerning dwelling, no misfortune."
- Lége would read 漢 as hàn 'annunciation': "... amidst the dissipation issuing his great announcements as the perspiration flows from his body.)"
- Wenwu 1984, 3 transcribes MS. as "漢其汗", but does not comment at all, nor put (汗) after 汗 RK: mistake?

AT GSR 139 l *kənliən (Li) ; note that 汗 is only in 1st of GSR
 汗 GSR 139 t *g'ān shùn sweat (Yi)

59.6.1 漢其血

59.6.4 元 爻

59.6

59.6.2 去

59.6.3 逃出

- 逃 GSR 856f ~~st~~ iek > fⁱ distant (Shen); remove (去)

RKcf. 9.4: 有孚惠心勿

see discussion there

- go (flow): Han, for, it like 流 go over: "flowing is the blood (no disaster), but it can be avoided if you leave, and go far away, and there will be no misfortune." ; giving: 送 出, or in 9.4 去 惕 (逃 = 去) (where this phrase is also associated with blood). The general meaning of 9.4 is the same as here.

- Yu Yae suggests that here 出血 was originally reduplicated, with a doubling symbol (=) which dropped out in transmission. The first 血 meant 'blood'; the second was probably for 'for wrong', as in Mozi-Rong's interp. (ap. Shuowen). He Jingchi cites this as a possible interp., but prefers a diff. parsing, with 漢其血 here parallel with 去 逃 in 9.4 (q.v.).

Song Guoyin (Zhongguo xindian p. 220) punctuates: 漢其血去，逃出无咎。