

21.0.1 爭 (争)

21.0.2 利 用 請

21.0

- $\text{争}^{\text{zhēng}}$ GSR 336c * Dziad > shí to bite (咬); blow for id. reach, come to (Shu) gl. 76
- $\text{爭}^{\text{zhēng}}$ GSR 1215 * ngiak > yá trial (at court), lawsuit (Shu); prosecution (Shu); litigation (lawyer); prison (Shu)
- $\text{争}^{\text{zhēng}}$ GSR 642, * g'ap > kè (K. he) to shut (闭); * Xap > xia laugh (笑)
- Gao Heng: 争 like 止 'in'; 爭 means 'litigation, bring closer to court' ($\text{i}^{\text{in}} \text{ to sue}$); "sacrifice, favorable for bringing suit." ($\text{i}^{\text{in}} \text{ fit}$).

21.0 $\text{嗑}^{\text{ké}}$ "crunch a hard object or one with a shell between the jaws" eg. 嗑瓜子
note that 嗑 doesn't appear in h.t. or l.t. outside of titles

- Li jing che (tongye): $\text{嗑}^{\text{ké}}$ "shihé" like $\text{吃}^{\text{chī}}$ "eating and chewing" in sound and sense; 21.0.2: the small men must "bear stocks" and enter prison 入狱 for even a minor transgression

21.1.1 腹 校 滅 止

21.1.2 元 答

21.1

- 腹 GSR 123g. *kʰiu > jin sonob, shoe (Shu)

校 GSR 1166 i. *kʰoy > jiao foot fettered (y) etc. (also in 21.6 below)

止 GSR 961 q. *fisq foot (she) heel (shui) (also occurs in 22.1 below) variant (3/186)

(A) - note that there is an abab rhyme scheme with line 21.6 below, and in fact all 4 rhyming words are close enough for an effect ; It again serves as a rhyme in 50.1
Guo Heng : ~~足~~ in MS. is written ~~足~~ ; the two graphs were originally interchangeable, both should be read as ~~足~~ (lou ~~脚~~) 'to drag, pull along (足, yie)' ; ~~杖~~ : a wooden instrument of punishment for criminals (杖), when put around the neck called ~~枷~~ (jia ~~枷~~) 'congque', when put around the wrists called ~~梏~~ (gao ~~梏~~) 'hand stocks'; when put around the ankles called ~~桎~~ (zhi) (foot) stocks', and in general called ~~桎梏~~ (jiao zhi) 'stocks'. This jiao refers to foot stocks. ~~足~~ 'cut off' (割去) ; ~~足~~ toes (足指). The text refers to slaves : '(a slave) drops stocks on his feet, his toes have been cut off (a light punishment by the slave masters.) A slave who receives this light punishment is greatly chastened by the small punishment, and will not be subjected to ~~刑戮~~ punishment, hence) there will be no misfortune.'

Gyaling : Kong Yingda says 'step on' (踏而履止) but this meaning is always written ~~足~~ in ga- and here only the graph ~~足~~ is used ; quotes Xizizhun's ref. to this passage, where entry is given that of guo's above ; 21.1.1 'trailing' 'stocks (while working), covers (掩) the feet' - i.e. it's glorified as 'covering', and it as 'feet' (足 being 1/2 3 for it as indicated in Shuwen // 28.6 从足, 衤也) It could also be explained as 'covering'

- Guo Moruo (Quotations p.42) same on ~~杖~~

21.1.6 ~~杖~~ GSR 1166 i. *kʰoy "foot fetters (y)" ; locn for id. examine (li) ; compare (menz) ; despite, answer back (lunya) ; buff. tone (¹) quickly (zhoul) ; ~~足~~ ~~消~~ > xiao enclosure (for animals) (zhoul) ; school (menz) ; *gʰoy > xiao "foot of a table, etc. (li) : R.W. traces "stocks in 21.1 and wooden congque in 21.6" / i.e. "foot fetters" is unique to y - but what about 1166 c.d. jiao ~~杖~~ (y) burn on a pine & crossed logs (B) ?

21.1.2.6 ~~灭~~ * Miat (GSR 294b) to drown (y) ; extinguish, destroy (shu) ; // cf. 294.2
~~灭~~ * Xniwat > xue extinguish, destroy (she). R.W. "disappear"

21.IV

-jung shengyuon "Dǎn zhí yǐ zuò" : 踏 is the foot
of a don ^{chicken stepped} vessel ; "Step on"

21.2.1 𠂔 膚 滅 鼻

21.2.2 元 等

21.2

膚 GSR 64g *plivo > fū skin (shu); born for id. pork (yih); cut meat (xi); fine, beautiful, admirable (Shu)

鼻 GSR 521c *b'jed > bi nose (Meng) (no rhyme apparent with 膚 above)

- Gao Kong: ~~咬~~ 'bite with the teeth' like 'eat'; Afk 'meat' (肉); 割 'cut off'; concubine slaves: "(a slave overstays his limits and) eats meat (which messenger of slave-owner who) cuts off his nose. (a light punishment as in 21.1 ... hence) no misfortune . " ; Gayang: all the ~~在~~ in this hex, have meaning 'bite into but not yet swallow'; 'Cover up': Bite into meat over which covers upon nose (large chunks? - ~~其~~ ^故 ~~大~~ ~~且~~ hence) no misfortune . "
- Qu Wouli ("Songyu" p. 37-8) ~~咬~~ synonymous with modern 吃 "eat" (see 21.3)

21.3.1 肉 遇 毒

21.3

21.3.2 小 爭 元 各

- 肉 GSR 1033 2 * híök > riu meat, flesh (3rd)

毒 GSR 1016 2 * d'ök > dí poison, poisonous (shí), hate (shí); loan for id. to distract, govern (yì); nourish (fǔ); loan for 1019 g. 篤 (shí) (firm, reliable, etc.) gls. 1424, 1507

- above rhyme was missed by Jeong and Gu

- geo (eng): 肉毒 'dried meat'; 遇毒 - circumstances such as the meat having been contaminated with ~~poison~~, or containing a poisonous substance, etc. - ; "(To use one's teeth to) bite into dried meat and encounter poison (since the poison is just in the mouth and hasn't been swallowed into the stomach, it is just a small difficulty, ~~and doesn't become~~ ^{for} no importance). Catastrophe."

- 腓 GSR 798g * siäk > xi 干 dried meat (yc) [# is ^{id 798g} putogram - photograph for A# showing steps of meat drying in the sun.] // 腓 distinct from 肉 #, but nowadays, many people read the word in the text as # too, probably because # is both a traditional + modern standard simplification of 腓

- On Wanli ("Songzi" p. 37-8) # is "to eat". A# 肉 meant basically the same as 草食 #, but specifically referred to small animals dried intact. They: "Eat dried meat and encounter poison." The poison perhaps comes from ^{the} a poison-arrow or poison which was used to kill the animal. One presents evidence to show that these methods were in use in antiquity to catch both fish and game. 21.4 金 # and 21.5 黃 金 both ^{possibly} refer to arrow points which were not removed from the carcass of the animal.

21.4.1 得金矢 乾 月 束 乾 爻 得 金 矢
21.4.2 利 賽 貞 吉

21.4

月 束 GSR 554g *tʃiər > zhi sheif dried meat with bone in it (yv)

矢 GSR 560a *s̥iər > shi arrow (she)

- The above rhyme unmentioned by either Gouy Yungzoo or Gu Yenwu - why?
- Jao Heng: 月束 'nest with bone in'; 金 'bronze'; 矢 refers to arrowhead, point (箭頭); someone shot animal with bow and arrow, and the tip of the arrow lodged in the animal's bone and was not removed, later to be discovered by the person chewing on the bone and nest around it. : "Bite dried meat with bone in and obtain a bronze arrow (point), favorable indications about difficulty, auspicious."
- Gu Wanli: same on 月 矢 (see 21.3)
- Waley ("Book", p.22), (1) "If in biting the gristle of dried meat you come in a metal arrowhead..." - note parallel with 21.5: both "dried meat" but here "gristle," there soft flesh
- Wen Yiduo ("Feiqiong" pp 31-32) quotes and endorses Sun Yizeng on 月 金 矢 here and 21.5 得 黃 金. Sun related these phrases to the custom of ~~posting~~^{posting} bond ~~in front~~^{in front} of doors in lawsuits of posting a bond of a bundle of arrows (束 矢), referred to frequently in later Zhou texts. The loser forfeited his, while the winner had his returned to him. Here "He gets the metal arrows." Cf. 21.5.

21.5.1 金 肉 乾 乾 得 黃 金

21.5.2 貞 儒 元 各

21.5

金 GSR 652a *kizm > jin metal, bronze (shu) (no apparent rhyme with 12.5.1.3)

- Gao Hong: probably someone placed a small piece of "huang jin" yellow metal Edos
gold/metal bronze here or gold ??] in some dried meat, hoping to know the taste of the
meat . . . : "Bite into dried meat and get yellow metal. Nothin bad, nothin
no misfortune." Qijing: a symbol for confronting danger, but escaping -
perhaps an ancient story?

- An Wenlu (see 21.3) 黃金 here refers to snow point, as in 21.3

- Waley ("book" p. 129): 21.5.1 = "If in biting the soft flesh of dried meat
you come on a bit of gold..."

21.5.1 - Wen Yiduo ("Leyou" pp. 31-32): "He gets ~~too~~ yellow metal" refers to the
poison of arrows being retained to the victim via meat. See 21.4.

21.6.1 何 校 ~~jiǎo~~¹ 耳

21.6

21.6.2 IXI

- 校 *kɔj (see 21.1)

- 耳 GSR 9812 *nízg >č̥ er en(ihu); born for h 父(ér) senior (shu), aux word (shu) ge 1164
- Qoo Heng 何 'bein' carry on the shoulders ; 校 a corgue ; 割 'cut off';
of a slave ; "(a slave) bears a corgue on his shoulders, his ears have been
cut off (the slave-owner sending him somewhere else for labor, or to the gallows),
thus hence) ominous" ; giving 何 used in its orig. sense of 'carry' again in 26.6
(gradually the born 带 replaced 何 in this sense) ; "何 校 割 何 is a
severe punishment - i.e., Qoo seems to take 割 here as 'destroy' but doesn't
specifically say so, although he does w/ glasses 带 as he did for 割 何 in 21.2
- also quotes Xizibun which also seems to take 割 in this sense.

- Qoo Morris (Gudoi p42) some